

GROUP TASK BRIEF

GLOBAL CONNECTIONS – Cross-University Migration Project

9. November 2023 – 30. November 2023

The Medium is the Message – Marshall McLuhan

What is a Student Devised Project?

This is an opportunity for you to illustrate in your own way, your thoughts on a Migration-related topic, as it relates to 'Global Connections'. **Therefore, the project can be in a format (or 'medium') of your choosing.** This project allows you to express your ideas and research in a way that reflects your group's interests, and in a format that best articulates the message or questions you would like to explore together.

For this Migration Project, we recommend:

WEEK 1 (Week of 6. Nov) – Introductions: We will have our Introduction to the Project Week seminar on MS Teams on 9. November at 3pm (UK) / 4pm (CET), where you will get to meet and connect with your international, multidisciplinary group. You will have an opportunity to share interest areas in the theme of Migration, and a chance to discuss the video prompts that have been provided to you.

WEEK 2 (Week of 13. November) – Research Week: During this week, your group should meet to decide on a specific topic together related to the theme of Migration, organise research tasks for each group member, and plan what you intend to create as your artefact.

WEEK 3 (Week of 20. November) – Creation of Artefact and Presentation: During this week, your group should work together to create the artefact that illustrates your research and ideas, and prepare your pre-recorded group presentation.

WEEK 4 (Week of 27. November): Artefact & Presentation Submission: You will upload your group presentation video and artefact to the Padlet by 6pm (CET) on Monday, 27. November. Your group will then reflect on your learning experience and your artefact with a member of our EUTOPIA Learning Community panel of academics.

What will this Student Devised Project look like?

There will be two steps to this process:

- 1) Your team will have the freedom to illustrate your ideas or arguments on a topic of your choosing. You decide.**
 - For example, if your team would like to create a picture collage together on a particular theme, you might produce a piece of digital artwork together.
 - Alternatively, perhaps your team is interested in investigating migration in Latin America and feel that the best way to articulate your ideas on this theme is by writing together a fictional short story about the experiences of a migrant.
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- Another example might be if you wanted to explore a new methodology together— perhaps you would like to interview someone who has an interesting migration story and then do an analysis of it together. The list goes on and on.

The choice of format is up to your group. This task is specifically designed to allow you to take charge of your own learning and give you the autonomy to take risks, explore different ways of articulating ideas, and tap into your group's mutual interest areas, as a multidisciplinary, international team.

2) The second component of this assignment is a 10 minute (MAXIMUM) pre-recorded presentation of your project.

This presentation allows you to incorporate the theories, approaches, methodologies, concepts (etc) that you have explored together during the past weeks and to engage with the evaluation criteria (below). The point of this pre-recorded presentation/reflection is to ensure we (as your audience) understand the context of your project (e.g. your collage, your painting; your poem, etc); your thought processes as you did the research together; the subject knowledge that informed your work; and your reflections on your learning, and the role of interdisciplinarity or transdisciplinarity in your work.

On Thursday, 30. November, your team will meet with a EUTOPIA Learning Community Partner(s), who will have watched your pre-recorded presentation and will have prepared questions and comments for your group. This is a discussion to celebrate your work! Preparation is not necessary.

How will your group be evaluated?

You will be evaluated on the following criteria:

- a) Communication of ideas through your chosen format**
- b) Subject Knowledge and Use of Resources**
- c) Interdisciplinarity / Transdisciplinarity**
- d) Critical Analysis**
- e) Reflection**

To help shape your presentation, we recommend considering the following, as they relate to the evaluation criteria for this task (these are in no particular order):

1. Why have you chosen this format? What got you excited about it? What got you interested in this topic?
2. Hypothetically, who would be your intended audience for the chosen format? For example, if you decided to write a short screen play, for whom was it meant? How would you anticipate audiences to engage with your chosen format? What impact do you hope to have?
3. What would you like to argue with your project? What is the thesis/point of discussion/line of argument/problem? How has this been demonstrated in the format you selected?
4. How has your chosen format reflected the theme of 'Global Connections'? What theories, concepts, approaches are relevant to your research?

5. How have different disciplinary insights helped you develop your ideas? Perhaps you can rely on those from your multidisciplinary group. What were the limitations and benefits of different disciplinary approaches? How have these informed your research?
6. What makes your project interdisciplinary? Or transdisciplinary? Or something else?
7. How has this project helped you progress your learning? What barriers did you encounter this week as a group? What assumptions did you make?

This list is just an example. These questions are just meant to guide you through the 5 criteria listed above. This is how your project will be explored by the panel on Thursday, 30. November 2023.

IMPORTANT:

We are not looking at the quality of the group's artefact itself, but rather, the extent to which you successfully communicate your ideas across the project as a whole. In other words, if you would like to take a risk and attempt to perform a group monologue together and record it, you will not be assessed on your acting skills, or the quality of your performance! Similarly, if your team would like to write a poem together, we will not be commenting on the quality of your skills as a poet! Rather, it is the extent to which you are successful in delivering your message through your chosen format, combined with your reflections in the pre-recorded presentation and discussion panel on Thursday, 30th November. **Please feel free to take risks!** This is an opportunity and space for you to try something entirely new and outside your comfort zone, and the evaluation process has been specifically designed to take this into consideration.

Once you have finished creating your project: Sharing Your Work

When your group has finished your project, please upload your work (if relevant) to our Migration Project Padlet:

Link: <https://warwick.padlet.org/heathermeyer/migration2023>

QR to Padlet:



Padlet PASSWORD: migration2023

Contact

If you have any questions about this task during the project weeks, please feel free to contact us at any time:

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